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The Kenyon Collegian



Volume CXXIV, Number 17

Established 1856

Thursday, February 27, 1997

Capital Campaign aims to raise \$100 million by 2001

By Kristen Filipic
News Editor

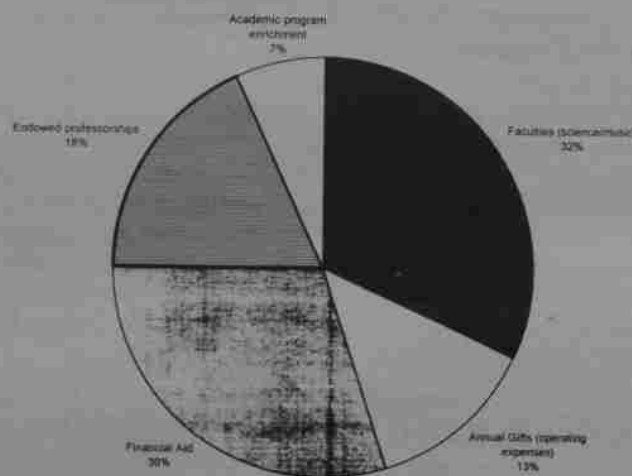
Kenyon College will begin a \$100 million capital campaign, following the trustees' approval of that target goal at their February meeting. The target goal was announced at Monday's faculty meeting.

Of the \$100 million goal, \$32 million is earmarked for science and music facilities, \$13 million for operating expenses, and \$55 million for the endowment, according to President Robert A. Oden Jr. The money earmarked for the endowment is divided into \$30 million for financial aid, \$18 million for endowed professorships,

and \$7 million for "a variety of smaller items" in academic program enrichment, Oden said.

The final result of the campaign may be slightly different in certain areas, depending on what individual donors choose to give to. "In some categories you get more than you ask for, in some less," Oden said.

"Recognizing that Kenyon is in a position of unprecedented strength, the trustees have set us upon the only course we can, in good conscience, pursue in order to insure the college's long-term financial security and academic vitality," Oden said. "The needs are great, but so are the resources upon which we can draw to achieve



this campaign's goals."

One of the major goals of the capital campaign is the renovation of existing science and music fa-

cilities and the construction of a new science facility. A committee of science and music faculty, see **CAMPAIGN** page two

\$3 million donated in support of science programs

Builder Albert Higley, chairman of The Albert M. Higley Co. of Cleveland has gained a prominent place in Kenyon history with a gift of \$3 million, the largest from an individual donor in Kenyon's 173 years of existence. Higley's gift will support science programs at Kenyon.

In recognition of the gift, Kenyon's Biology Building will be known as Higley Hall, following an April ceremony. The see **GIFT** page two

DORM CLOSING INFORMATION

Residence Halls

All residence halls close at noon on Saturday. Students who did not apply for vacation housing are prohibited from remaining in the residence halls after that time. Residence Halls will reopen at 8 a.m. on Saturday, March 15.

Meals

Gund will close after dinner Thursday. It will reopen for breakfast on Monday, March 17.

Pelice will close after breakfast (8-10 a.m.) on Saturday. It will reopen for brunch on Sunday, March 16.

Philander's Pub will close after business on Thursday. It will reopen for business on Sunday, March 16 at 5:30 p.m.

Paradise found



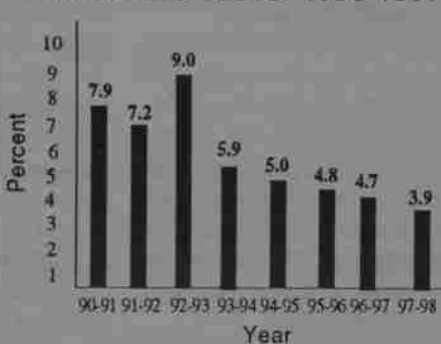
Sally Tauber

Tammy Oler '97 reads from "Paradise Lost" at the English Department's marathon reading on Saturday. All 12 books were read in slightly more than ten hours.

1997-98 fees announced

Mandatory fees and charges next year will total \$26,840 for students living in doubles in residence halls, according to information from the office of the Vice President of Finance. Optional fees, including the Book Store deposit, voice mail, and optional health and accident insurance increase this total to \$27,938.

Total fee increases: 1990-1997



LIBRARY HOURS

The Olin and Chalmers libraries will have abbreviated hours during spring vacation.

Friday 8:30 a.m. to 9 p.m.

Saturday 8:30 a.m. to 4:30 p.m.

Sunday Closed

Monday to Saturday, March 8 8:30 a.m. to 4:30 p.m.

Sunday, March 9 Closed

Monday, March 10 to Saturday, March 15 8:30 a.m. to 4:30 p.m.

Sunday, March 16 1 p.m. to midnight

DKEs plead guilty to charges from October Hayride party

By Steve Lannen
Editor-in-chief

Kenyon's Lambda chapter of the Delta Kappa Epsilon fraternity pled guilty Tuesday to misdemeanor charges stemming from an Oct. 12 hayride party at a private residence northeast of Gambier.

Charges of selling or furnishing beer without a permit and keeping a place where beer is sold without a permit were filed against seniors Peter Bepler and Peter Fromen, but were dismissed Tues-

day and filed against the chapter instead. Chapter President Dave Colvin '98 pled guilty on behalf of the fraternity. The two misdemeanors carry a fine of \$125 each.

Additional court action stemming from the hayride party included Sarah Mills '00, who pled guilty to underage possession of alcohol. She was fined \$50 plus court costs. Peter Lukens '98 pled guilty Jan. 31 to a reduced charge of disorderly conduct and was fined \$50 plus court costs. He was originally charged with intoxicated and

disorderly conduct.

"[They] felt the bargain proposed was in their best interest to accept as far as a cost-benefit, risk-analysis point of view," said Jim Giles '78, a Mount Vernon attorney representing the students. Giles said the misdemeanors individuals pled guilty to were minor — about the equivalent of a traffic ticket.

As of Wednesday evening, it was unclear if the college would take action. College policy prohibits unregistered, off-campus parties by student organizations.

Dean of Students Don Omahan had no comment. "I need to find out more before I can comment," he said.

Colvin said he was not aware of any action by the college and said he did not anticipate any.

The hayride party was raided on Oct. 12 by Ohio Department of Public Safety-Liquor Enforcement and Knox County sheriff's deputies after an undercover agent was

admitted to the party and witnessed beer distributed and consumed without a permit.

After Tuesday's court proceedings it remained unclear who tipped off the ODPS-Liquor Enforcement.

"I think we should interview the dean of students and head of security and see what they know," Giles said.

Omahan replied, "We don't know."

Melanie Remillard, director of Security and Safety, said in a Feb. 6 interview with the "Kenyon Collegian" that her office had nothing to do with the raid as far as she knew.

Giles said "It seems administrators were a little more understanding and protective of students when I was on the Hill."

As for future off-campus parties at the residence, Colvin said the possibility was being discussed.

Greek Council President Greg McCarthy '98 was unavailable for comment.

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WEATHER

TODAY: Windy, H 50. 60 percent chance of rain.
FRIDAY: Fair, H 40-50. L 25-35.
SATURDAY: Chance of rain. H 45-55. L 40-45.
SUNDAY: Chance of rain. H 45-50. L 35-40.
MONDAY: H 40-50. L 25-30.

Gift: Biology Building to be renamed Higley Hall after \$3 million gift

CONTINUED FROM PAGE ONE
building, constructed in 1969, is slated to be remodeled as part of the comprehensive plan for upgrading Kenyon's facilities for instruction as well as faculty and student research in the sciences.

"My family and I have long held Kenyon in the highest regard," said Higley. "I value this opportunity to provide for the college's science programs and to its overall well-being in the long term."

"Albert and Beverly Higley's magnanimous gift comes at a most propitious time for Kenyon, as we embark on a building and remodeling program for our science facilities as part of our capital campaign," said President Robert A. Oden Jr. "It is most gratifying that Al Higley, who has already contributed so much to the college's

physical environment, has seen fit to provide for facilities that will support a new era in science education at Kenyon."

A 1951 graduate of Denison University, Higley served in the U.S. Army in Korea, attended graduate school at Cornell University, and then joined the family firm. Founded in 1925 by Higley's father, The Albert M. Higley Co. constructs commercial, industrial and institutional buildings.

On the Kenyon campus, The Albert M. Higley Co. has built a number of Kenyon's facilities, including Farr Hall (1966), Bushnell Hall (1966), Manning Hall (1966), Jessica Roesler Gund Commons (1969), the New Apartments (1972), Bolton Theater (1978), Alwin C. Ernst Athletic Center (1982), the Kenyon Inn (1984), Olin Library

(1986), and the Woodland Cottages (1993). The firm has also renovated several Kenyon buildings, among them Ascension Hall, a classroom

Campaign: Renovation of science facilities could begin as soon as summer of 1998

CONTINUED FROM PAGE ONE
chaired by Owen York, chair of last year's campaign planning committee and professor emeritus of chemistry, is clarifying those departments' needs, Oden said.

Graham Gund '63 has been commissioned to design the new science facilities. Preliminary plans were presented to the trustees at their recent meeting, but "it would be premature" for Gund to work on anything more definite until the faculty committee has finished its review of needs, Oden said.

facility dating to 1859, and three historic residence halls.

Higley's daughter, Sharon Higley Watts, a certified public

accountant with offices in Shaker Heights, Ohio, is a 1978 graduate of Kenyon, as is her husband, Gregory Watts, a Cleveland physician.

"The earliest that any [major science renovations] could be begun is late summer of '98," Oden said. The first renovations would most likely be to the Biology Building, which will be renamed Higley Hall in April because of a \$3 million gift from Albert Higley.

The capital campaign process began with the formation of the Campaign Planning Committee last year. This committee, composed of alumni, students, administrators, trustees and parents, explored Kenyon's most

pressing needs and presented its report to Oden in July. After the report, which listed \$116 million in needs, was presented, the firm of Ross, Johnston, and Kersting conducted a feasibility study and suggested that Kenyon undertake a campaign of between \$95 and \$100 million.

After the initial phase of solicitations, the trustees are expected to set a final goal at its February 1998 meeting and the campaign will publicly be announced later in 1998.

Hate group claims responsibility for abortion clinic, gay nightclub bombings

ATLANTA (AP) — A letter purportedly from a group called the Army of God claimed responsibility for bombings at an Atlanta abortion clinic and a gay nightclub, and threatened "total war" against the federal government.

The letter was one of two claims of responsibility for Friday's bombing at The Otherside Lounge, which injured five people.

Federal agents were examining a message left Saturday on the voice mail of the Phoenix-based Gay Community Yellow Pages that claimed that the "Sons of Confederate Klan, S.O.C.K., a new neo-Nazi KKK organization from Los Angeles" had bombed the club. The message did not mention the attacks last month on the abortion clinic.

The name Army of God, associated with an underground how-to manual on terrorizing abortion clinics, surfaced in 1982 with claims of responsibility for fires set at two Florida clinics.

The letter, which the FBI received Monday, promised future attacks on gays and also sought to set up a system to confirm claims of responsibility after future bombings.

"We're taking it seriously. We're looking into the validity of the letter and the claims that they're making," said Pamela Swanson, spokeswoman for the Georgia Bureau of Investigation.

FBI spokesman Jay Spadafore would not comment on the authenticity of the letter, which was

mailed to "The Atlanta Journal-Constitution" and the Reuters news agency on Saturday and turned over to federal authorities.

The letter was handwritten in block letters on three pages of lined tablet paper, the newspaper reported, and said the Sandy Springs abortion clinic was bombed because of the "murder" of "3.5 million children" a year.

It said a second bomb that detonated 67 minutes after the first "was aimed at agents of the so-

called federal government," against which it threatened "total war." The letter said Friday's bombing "was aimed at the sodomite bar."

James McMahon, brother of nightclub owner Beverly McMahon, was a California doctor who performed about 100 abortions a year before he died of cancer a year ago. Ms. McMahon said she doesn't believe the bomb was aimed at her because of him.

In Washington, President Clinton told an audience at a fundraiser that everyone must fight hate crimes.

"The recent bombing of the gay nightclub in Atlanta reminds us that this work is not over," Clinton said. "We have to stand against those things."

Authorities are investigating possible links between the nightclub bombing, the Jan. 16 abortion clinic attacks and the bombing at the Centennial Olympic Park last summer.

"There were nails in some of the bombs in all three incidents," said Bobby Browning, spokesman for the Bureau of Alcohol, Tobacco and Firearms.

The abortion clinic bombings injured seven people; the Olympic Park bombing killed one person and injured more than 100 others.

The name Army of God, associated with an underground how-to manual on terrorizing abortion clinics, surfaced in 1982 with claims of responsibility for fires set at two Florida clinics.

Retired Vice President for Finance Sam Lord, 75, dies of cancer

Sam Lord, former vice president for finance, is dead. Samuel S. Lord, vice president for finance at Kenyon from 1967 until his retirement in 1987, died Monday, Feb. 24, at his home in Pinehurst, North

Carolina. Lord, who had been suffering from cancer, was 75.

In 1959, Lord came to Kenyon as purchasing agent. He won promotion to business manager and then in 1963 to the newly created

post of treasurer-business manager, which he held until being named vice president for finance in 1967. Lord served as Kenyon's acting chief executive officer from May through August of 1968, in the interim between the presidencies of F. Edward Lund and William G. Caples '30.

In recognition of his retirement, Lord was awarded an honorary doctor of laws in 1987. The citation for the degree, read by Professor of Psychology Emeritus Charles E. Rice, noted that Lord's arrival on campus signaled the introduction of a new word into the Kenyon vocabulary. No, and went on to proclaim that "that first decade of Nos enabled the next two decades of unprecedented expansion, in which your intelligence and skill financed and supervised more construction than in any other era of the college's history."

Without question, Sam's greatest gift to Kenyon was his

'Without question, Sam's greatest gift to Kenyon was his creation and oversight of our budget process, the foundation of our financial strengths today.'

— Joseph G. Nelson

creation and oversight of our budget process, the foundation of our financial strengths today," said Vice President for Finance Joseph G. Nelson, who came to Kenyon as comptroller in 1978 and said he often marvelled at Lord's ability to review a complex report and "cut to the heart of it" almost instantly. "He examined every proposed allocation from the viewpoint of how it would improve Kenyon."

Outside the immediate

Kenyon community, Lord found time to be involved in a number of activities that contributed to the quality of life in Knox County. He served for many years on the board of Mount Vernon's former Martin Memorial Hospital and then as a member and president of the board of its successor, Knox Community Hospital. Lord was also a former chair of the Budget Committee of United Way and a former board member of the Mount Vernon Rotary Club.

Lord's remains will be cremated, with interment in the college cemetery at a later date.

Memorial contributions may be made to the Sand Hills Hospice, 5 Aviemore Drive, Pinehurst, North Carolina 28474, or to the Samuel S. Lord Memorial Fund, Office of Development, Allegheny College, Meadville, Pennsylvania 16335.

LOCAL RECORD

Fire Alarms

There were no fire alarms this past week.

Vandalism

8:28 a.m., Feb. 20, Several burn marks were found in a hallway carpet in Leonard Hall.

2:07 a.m., Feb. 21, A fire extinguisher was discharged in Leonard Hall.

11:30 p.m., Feb. 21, A liquid was thrown onto a computer in Ascension Hall.

11 a.m., Saturday, Graffiti was written on a wall and table in a lounge at Manning Hall.

12:40 a.m., Sunday, A fire extinguisher was discharged in Hanna Hall.

Theft

12:18 p.m., Feb. 17, A set of darts and a chess clock were reported stolen from the Gund Commons Game Room.

9:15 a.m., Feb. 18, A pair of hiking boots reported stolen from the Ernst Center on Feb. 14.

9:30 a.m., Feb. 18, A wallet was reported stolen from either Peirce Hall or Olin Library on Feb. 12.

1:24 p.m., Feb. 21, Pair of suede leather boots reported stolen from the Ernst Center on Feb. 14.

Alcohol Violations

Public intoxication: 1
Open container/underage drinking cited by College: 8
Open container/underage drinking cited by Knox Co. deputies: 1

Medical calls: 1
Medical transports: 7
Lockouts: 19
Escorts: 5

Source: Security and Safety Office

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Two dead after shooting at Empire State Building

NEW YORK (AP) — Two days after a gunman went on a rampage at the Empire State Building, the observatory reopened with tighter security Tuesday to a drove of tourists.

"It's OK, I'm wearing a bulletproof vest," joked visitor Benjamin Wibbe, 17, of Essen, Germany, as he looked out from the 86th floor, where the shooter killed himself and a tourist Sunday.

A haunting, handwritten note that the Palestinian gunman, Ali Hassan Abu Kamal, was carrying during the bloodbath suggested he had planned to take revenge at the building for more than a year.

The rambling diatribe, released by officials Tuesday, was laden with political references and titled "Charter of Honour." In it, Abu Kamal produced a global list of several "bitter enemies" who "must be annihilated and exterminated."

He blamed Zionists, backed by Americans, Britons and Frenchmen, for "turning our people, the Palestinians, homeless."

"My restless aspiration is to murder as many of them as possible, and I have decided to strike at their own den in New York, and at the very Empire State Building in particular," the 69-year-old

A haunting, handwritten note that the Palestinian gunman, Ali Hassan Abu Kamal, was carrying during the bloodbath suggested he had planned to take revenge at the building for more than a year.

wrote.

Police said they still believe Abu Kamal was a deranged killer who acted alone. They also questioned claims by his family in Gaza City that Abu Kamal was distraught over being swindled out of \$300,000.

"There is no information that this alleged scam exists," Police Commissioner Howard Safir told a news conference. "There are no bank accounts that we're aware of, nothing in his personal effects, no safe deposit boxes."

The investigation found that Abu Kamal, who arrived in the United States on Dec. 24, used cash only while dividing time between New York and Florida. However, "We would in no way characterize it as high-rolling," Safir said.

New York authorities believe Abu Kamal went to Florida to take advantage of more lenient gun-control regulations, indicating the attack was long contemplated.

The note appears to support that theory. Abu Kamal puts Jan.

1, 1996, as the letter's "original date of meditation."

The document lists as enemies "a gang of rogues who attacked me," an apparent reference to a severe beating by vigilante militants in his homeland of Gaza, as well as an Egyptian police officer and a group of students he claimed beat his son. No mention was made of financial troubles.

Mayor Rudolph Giuliani told reporters the note shows Abu Kamal was a "man who had many, many enemies in his mind.... For some reason, he talks about the Empire State Building as a place where he wanted to make a statement."

Killed in the shooting was Christoffer Burmeister, 27, of Denmark; he played in a rock band with another shooting victim, Matthew Gross, 27, of Montclair, New Jersey, who was shot in the head and hospitalized in critical condition Tuesday.

Five other tourists from Argentina, Spain, France and New York, were hospitalized and are expected to recover.

Scientist clone first adult mammal; no plans to use humans

NEW YORK (AP) — Scientists have cloned an adult mammal for the first time, producing a lamb named Dolly and an unsettling signal that sci-fi notions of cloning people might just be possible.

The lamb was cloned from a 6-year-old ewe, using tissue taken from the ewe's udder. Scientists had not thought a whole mammal could be regenerated from mature body cells that were specialized for something other than reproduction.

The advance should make it much easier to add or modify genes in livestock, with the goal, for example, of getting animals to secrete

valuable drugs in their milk. If the cloning process becomes more efficient, someday it might be used to reproduce prized farm animals.

While the research suggests that cloning humans might be possible, gene experts said it would be unethical to try.

"We think it would be ethically unacceptable and certainly would not want to be involved in that project," said researcher Ian Wilmut, one of the scientists reporting the sheep cloning.

Carl Feldbaum, president of the Biotechnology Industry Organization, which represents about 700 companies and research cen-

ters, agreed.

"The biotechnology industry exists to use genetic information to cure disease and improve agriculture," he said Sunday, adding that human cloning should be prohibited.

A report of the sheep cloning will be published in Thursday's issue of the journal Nature by Wilmut and colleagues at the Roslin Institute near Edinburgh, Scotland, and others.

The process was horrendously inefficient. Of 277 fused eggs, only one led to a lamb. But Dolly, born last July, is perfectly healthy, Wilmut said.

AROUND THE NATION

Lott suggests panel to discuss inflation

WASHINGTON (AP) — A plan to appoint outside experts to propose any necessary change in the government's measure of inflation is picking up key congressional support.

On Monday, Senate Majority Leader Trent Lott called for such a four-member panel to be appointed as part of this year's budget negotiations.

It could provide political cover for Congress and the president if the annual increase in the Consumer Price Index is reduced, which would affect Social Security beneficiaries and taxpayers.

"If the number is accurate, leave it alone," Lott, a Mississippi republican, said during an appearance before the National Association of Broadcasters.

The challenge is "coming up with an honest number," he said.

The idea was welcomed today by Senate Democratic Leader Tom Daschle of South Dakota. "It's a step in the right direction," he said. "I am not averse at all to an interim commission," he told reporters.

Ohio to students: Violence still a threat

CLEVELAND (AP) — Ohio's colleges and universities want students to realize they are not safe from crime just because they are insulated by a campus.

"The perception is, 'Because I'm in an academic environment and I'm preparing to develop as a student that there's an ethic that exists and I will be safe,'" David Moughan, police chief at Cleveland State University, said Monday. "That may or may not be true."

Nationwide, college campuses usually have lower violent and property crime rates than the nation as a whole. A recent Justice Department report found there were 64 violent crimes and 2,141 property crimes reported to police for every 100,000 students in 1994. FBI data from that same year showed 6,361 crimes reported on Ohio campuses.

Moughan said students should learn quickly how to protect themselves, especially if they have never been away from home. For starters, he said they should never leave their belongings unattended or venture into dark areas.

AROUND THE WORLD

Albright to smooth U.S.-China relations

BEIJING (AP) — Declaring that U.S. relations with China are the key to world stability in the 21st century, Secretary of State Madeleine Albright warned Chinese officials Monday that they must "act constructively" and improve their country's record on human rights.

Otherwise, she said China could face condemnation by the United States and its European allies.

"I said I would tell it like it is, and I told it like it is," Albright said of exchanges she held with President Jiang Zemin and other top Chinese officials on the eve of a memorial service for Deng Xiaoping.

She was the only Western leader permitted to visit Beijing during a six-day mourning period for the paramount leader.

Russia still opposed to NATO expansion

MOSCOW (AP) — Secretary of State Madeleine Albright found Russian President Boris Yeltsin "at the top of his game" Friday during a visit that eased concern about his health but fell short of softening Russian opposition to NATO expansion.

One of the few outsiders to see Yeltsin during his slow recovery from heart surgery, Albright refused to characterize his physical appearance during their 50-minute meeting.

Speaking of his mental state, she said "he was totally engaged. He was very sharp, knowing exactly what he wanted to achieve."

Without giving up their opposition to an enlarged military alliance, Russian leaders suggested they would settle for a "voice, not a veto," in NATO affairs, Albright said.

Yeltsin's spokesman, Sergei Yastrzhembsky, said, "It would be premature to say that a breakthrough was achieved at Russia-U.S. talks on the question of NATO enlargement. One can only express cautious optimism."

KENYON TRIVIA

The winner of last week's trivia question is Dani Barstad '97

who answered correctly that the Woolworth Club, Kappa Beta Phi, Kappa Lambda Mu, the Ivy Club and the Chess Club were all drinking societies.

This Week's Question

The Peoples Bank was robbed in 1933 by a famous gang. What was the gang's name and who was the one professor who witnessed the event?

The first person to answer correctly receives a gift certificate to Philander's Pub. Answers should be sent to Dwight Schulteis at SCHULTHEISD and should be received by Tuesday, March 18. Every member of the Kenyon community is eligible to participate.

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DKE charges demand action

On Tuesday, seniors Peter Bepler and Peter Fromen rid themselves of charges filed against them as a result of the Oct. 12 raid of an annual off-campus hayride party. But Knox County's municipal court did not simply dismiss the two misdemeanors — of selling or furnishing beer and of keeping a place where beer is sold without a permit — against Bepler and Fromen. It instead pinned them on the Delta Kappa Epsilon fraternity as a whole. DKE president Dave Colvin '98 pled guilty on behalf of the fraternity to the charges, which each carry a fine of \$125 plus court costs.

But the DKEs' problems may not end with the payment of \$250 plus court costs. According to Kenyon's student handbook, off-campus parties involving alcohol are prohibited (Appendix I, Section K.1). If the DKEs as a whole are responsible for the hayride party — as their guilty plea seems to indicate — then it seems they would be in violation of college policy.

But the college can prove that only if it decides to take action against the DKE fraternity.

By agreeing to pay court costs and \$250 in fines, it seems obvious that the DKEs admit their violation of Ohio state law and thus also of college policy (since we do hope that, if nothing else, Kenyon upholds state law). But it does not seem as obvious that Kenyon will follow Knox County in doling out any punishment.

In the Oct. 24 issue of the Kenyon Collegian, Dean of Students Donald J. Omahan said Kenyon would consider taking action if there is "strong evidence.... If I don't feel the evidence is there, I'm not going to embroil the [campus] judicial system."

What better evidence than a guilty plea by the DKE organization to misdemeanor charges? It seems clear the administration should follow the court's decision with an investigation and possible penalties of their own.

But if the administration dismisses the recent events involving the DKE fraternity, it would set a precedent of permissiveness: such a dismissal would imply that, although the college has policies governing parties and alcohol, it does not take disciplinary action even when a particular organization or individual is in violation of those policies.

And what about Greek Council? In October of 1994, Greek Council reorganized its judicial board in order to have a greater role in governing the actions — and thus possible rule violations — of fraternities and sororities on campus. If Greek Council chooses to look the other way, what can be said about its commitment to having a greater role in the activities of its member organizations?

Only if both the administration and Greek Council respond in an informed and appropriate manner to the recent events involving the DKE fraternity will the proper precedent be set: that Kenyon students will be held responsible for their actions, especially when they are in violation of state law and college policies.

REACHING THE COLLEGIAN

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What happened to the Code of the School Yard?

By Tim Mutrie
Staff Columnist

The well-known but often forgotten adage, "nothing is as good as it seems, and so too, nothing as bad," manifested itself in the form of a roller coaster for one genius schizophrenic inventor.

This reality infers that life, in general, on average, by and large, is pretty even, the same or boring, despite the ups and downs which may lead us to believe otherwise. Which further asserts, and if Thoreau is correct in noting "the mass of men lead lives of quiet desperation," that many of us have little but the vicissitudes of our emotions for amusement.

So while things may never be so good or bad in reality, it is your right as a human being to savor them as if they were — enhancing depth of meaning and internalization in either case.

The above is crucial to understanding the Code of the School Yard (CSY). Its primary concern is preserving the peace with integrity and civility. Since my days at Warren School, I have recognized and practiced the code, although it then did not have the fancy name it does now. This genius is to be attributed to Bart Simpson, of Springfield. A staunch advocate and practitioner of the code, it was he who first coined its name, perfectly capturing the essence of all its implications — a remarkable feat for a boy of 10.

By the time kids reach college, the code is obsolete. Most learn, sometimes the hard way, to comply with its provisions. No doubt the code differs; but while the particulars may vary, its central tenets are the same. They

include: no tattle-tailing (the preschool version of no rats or no nars), no whining, no fighting in front of the teacher, and — one which unfortunately tends to be enforced only with advanced years — no picking on the kid who gets picked on all the time.

Here I shall depart from the universal to the particular so as to address some recycled campus issues which consume too much of our attention as it is. While the debates surrounding security, fraternities, housing lotteries, ARA or anything else persist, and while general social apathy will most certainly continue — and rightfully so — I would like the incessant rhetoric from every perspective to finally cease.

Just what the motive is for these eloquently disguised (or not) rhetorical pitches is beyond me. It appears some people are happy with existing conditions, some are not and others just want a piece of the pie.

I too, have contributed to the spouting, in a column I wrote pertaining to security, despite being well aware that security is doing everything within their power to get feedback from students so as to make appropriate changes where necessary. Certainly, if Greek Council was allowed to gather campus opinions of fraternities in a similar open forum, a better understanding would be struck — or, at least, an informed one.

What I would like to see is a campus-wide rededication to the Code, but one of the college variety. The mudslinging of late is no better than bathroom-wall graffiti, although certainly many of the concerns are the same. Pointing fingers, name calling and stereo-

The mudslinging of late is no better than bathroom-wall graffiti, although certainly many of the concerns are the same.

typing is easily enough done. We all must acknowledge that everything anyone does around here usually aims to combat the suspicion that we are all "outcasts from life's feast." That is, we are missing all the action.

However, we must keep in mind that something is trite only if we let ourselves believe it to be trite. But, perhaps, by now the code truly exists only in the hearts of a few and thus is impossible to resurrect as a standard for maintaining college-level civility.

Do what you will: join a fraternity, go indy, whatever. The scary truth is that the majority of this campus is much the same: the people, the parties and the issues.

But one aspect of the code previously omitted needs mention. If someone is having a good time, they probably are, and they should be allowed to do so without ridicule. At a period in history when everything is scrutinized for scrutiny's sake, we must proceed carefully, recognizing man's natural disposition to cherish the good, despite the fact that it may not be all that good. Otherwise, we might as well acknowledge that all of our lives are utterly meaningless.

Personal satisfaction is our only reprieve, but who is to say what that is exactly — or should be.

VOICE FROM THE TOWER

Social Board needs to learn how to throw a party

By Heath Binder
Features Editor

I used to think illegal substances made Summer Send-Off fun.

Now I think they make it bearable.

I feel this way because I see potential, dam it, and it isn't being actualized. Our Social Board doesn't know how to throw a party and they need to learn.

Consider this: at Summer Send-Off this April, They Might Be Giants will grace us with their presence. I've listened to the Giants, and I think they're probably the world's worst band.

Along with them, we will get to see other sweet bands like the Providers and Regatta 69. I swear, if it weren't for Valis, I don't think I would go see any of the music at all.

To get to the point: most of the music that comes to this festival, year in and year out, is either garbage or so obscure that nobody cares if it's good anyway. To generate bigger crowds, and hence, actualize Summer Send-Off's full potential, things need to be done

differently.

But the Social Board hasn't figured this out yet, because they keep doing the same thing year after year after year. So I'll make it easy for them. I'll propose an alternative to the current system. It's a simple plan, really, and would make a lot of people much happier.

In the current Summer Send-Off system, the Social Board has \$13,350 set aside for bands and an emcee we don't need. They Might Be Giants and their yet-unnamed opening act will suck up \$10,250 of that.

That's a lot of money to waste on a band that won't draw its weight.

So I think we should change things. My friend Charlie Sheldon '99 is on to something when he says, "We should have one really good band instead of several mediocre bands."

With \$13,350, we won't get a mainstream act like Phish, but we could get a band from related genres, like Medeski, Martin and Wood or Bela Fleck and the Flecktones. They would be very well-received by a Kenyon crowd.

What the Social Board needs

In a way, I kind of feel badly for They Might Be Giants. They're going to come here, feel the love from their eight die-hard fans, and feel the wrath of everyone else.

to realize is that there are certain musical genres that transcend most personal boundaries at Kenyon. Some genres, like rap, techno, "alternative rock" and junior high school music (They Might Be Giants) have hardcore fans and hardcore enemies. Other genres, like jazz and rock, generally meet little resistance from mass amounts of people. Those are the genres from which we should try to get our Summer Send-Off band.

In a way, I kind of feel badly for They Might Be Giants. They're going to come here, feel the love from their eight die-hard fans, and feel the wrath of everyone else. Let's stop the wrath, Social Board, and change Summer Send-Off as we know it for the better.

LETTERS TO THE EDITORS

Double standard reflected in science courses for non-majors

In the Feb. 20 issue of the "Kenyon Collegian," there was an editorial cartoon that read: "The math department, in response to the English department's marathon reading of 'Paradise Lost,' decides to recite pi for an audience in Rosse Hall." Below that caption, the cartoonist wrote out pi to what she thought were the first nine digits, but was only correct through the first three. Although I found the cartoon humorous, (the math department would be more likely to have a reading of e) I find the error illustrates a double standard here at Kenyon, and in society in general.

People who are knowledgeable about science are also expected to be familiar with topics in the humanities, although people who are knowledgeable in the humani-

ties are not expected to be able to discuss scientific topics. In many conversations I've had with people, when the discussion moves to basic physics, they leave the conversation or change the topic.

Kenyon students are required to take classes from each of four divisions—fine arts, humanities, natural sciences and social sciences—to round out our liberal arts education. Having the knowledge that this broad base of education provides is important—that's probably one reason we're all here.

However, when it comes to choosing classes for distribution requirements, some non-science major students choose to take science courses designed for non-majors. Few departments outside of the natural sciences offer

classes that are designed specifically for non-majors, with the music department being the one exception that I found in the course guide.

I would like to make the distinction between courses designed for non-majors and introductory courses. Introductory courses are classes that are a prerequisite for upper-level classes or are required for majoring in that department. Non-majors courses are not required for majors, are not prerequisites for other classes and majors generally don't take them. Non-majors courses such as Natural Philosophy and Biology in Science Fiction, although they contain aspects of the department they are in, may not actually give students significant familiarity with the science. They are interesting

If we are going to graduate from a liberal arts college...non-science majors as well as science majors should be willing to challenge themselves and learn about, and truly understand, a wide variety of subjects.

classes and fulfill the distribution requirement, but don't broaden the knowledge base of students like introductory physics or biology would.

If the whole reason for having a distribution requirement is to provide students with some basic understanding of various subjects, there should not be a different version of science for people who want to know about the material and people who are there so they can graduate.

If we are going to graduate from a liberal arts college and say that we have a knowledge of many different subjects, non-science majors as well as science majors should be willing to challenge themselves and learn about, and truly understand, a wide variety of subjects.

Oh, and so you all know, the actual value of pi (to 24 digits) is 3.14159265358979323846.

Karina Leppik '98

Structural changes intended to make Student Council more effective

We find the contrary stance of the "Kenyon Collegian" to the proposed restructuring of Student Council both surprising and unfounded (see Feb. 20 issue). In this letter we hope to clarify the intentions of the Executive Committee by presenting our proposal followed by our explanation for the possible changes. After break, this proposal will be discussed in Student Council and any changes that are approved in that meeting will be discussed in Senate as possible permanent changes. As you can

see, this process is still in its early stages.

Our proposed changes center around defining a mission for the Student Council. To satisfy this mission statement, we feel it is necessary to condense the council down to a more defined structure. Past councils, as well as the current Student Council, have struggled to clearly define missions and goals.

In contrast, the Senate plays a clear role in campus government. Since the Senate must approve all campus legislation, many com-

plaints, suggestions and proposals simply bypass Student Council and are handed directly to the Senate.

Also, the traditional tasks of the council (such as the allocation of student fee money to campus student organizations) are handled primarily by subcommittees (e.g. Business and Finance, Academic Affairs, Housing and Grounds and Student Life Committees).

For these reasons, the role of the council has basically been reduced to hearing committee reports, selecting representatives for college committees, and reacting to decisions made by other groups. Those three areas may indeed be the sum of our purpose and, if through discussion we come

to that conclusion, we will not change our mission. However, it seems evident that the council should play a more participatory role in the affairs of the college and community.

The second main issue addressed in the proposal is that of size. Currently the council seats 19 members. Our proposal suggests reducing that to a more intimate 12, eliminating four of the eight class positions and moving three committee chairs (Student Lectureships, Social Board, and Security and Safety) into the subcommittee structure. The three committee chairs would still report to the council, but not on a regular basis. The class presidents then would have

the sole responsibility of representing the opinions of their class, similar to the student representation on Senate.

We realize something needs to be done to make the council more effective. By making some structural changes, we feel the council could have a greater impact on the campus. With a well-defined mission and a more intimately sized group, discussions could prove more productive and everyone's time could be better spent. Thank you.

Eva McClellan '98, Dan Denning '98, Macy Howarth '98, Doug Snyder '00, Ethan Crosby '97, Jonny Nicholson '98 and Will Sugden '99

Availability of materials makes more library hours unnecessary

I am writing in response to the letter written two weeks ago supporting later library hours. It is my opinion that we do not need these hours.

I would like to address one point of Ms. Billington and Ms. Pannill's letter. They responded to concerns in a letter about desk attendants working late hours with: "Only a small percentage of Kenyon's population has an 8:10 a.m. class..." If such a small percentage has 8:10 classes, then many students could use the library in the morning to get materials. On many occasions I have gone to the

library in the evening to find no available computers, or that the course reserve reading I need is checked out. In the morning I have access to everything. However, this does not appeal to most students.

For students who cannot get to the library until late, I should point out that books (excluding reference materials) are allowed to leave the library, and course reserves checked out after 10 p.m. are lent out overnight. These students who feel they cannot get a reasonable amount of work done in the library due to other commitments can go to the library before

it closes and check out the materials they need. For people who need reference materials such as journal articles, they can be photocopied.

There are many places on campus that are open late for students to study, including Gund Commons, student lounges and computing labs. As I've pointed out, all the resources students need can be taken out of the library in some form. I find it hard to believe that most students have commitments for all 16 hours that the library is open and cannot get the materials they need.

Alice McCunn '99



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DIVERSIONS

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PAGE TEN THIS
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Another day with no mail? The
Collegian won't leave you
empty-handed with its news,
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The Kenyon Collegian

Senior Dance Concert to express African American experience

By Michelle Santangelo
Senior Staff Writer

On March 21 and 22, a Senior Thesis Dance Concert will be presented in Hill Theater at 8 p.m. It will fulfill thesis requirements for three seniors.

Meida McNeal '97, one of the two choreographers for the show, said, "Parts of the dance are loosely based on my experiences last year in Trinidad. I'm trying to deal with dance aesthetics common to dance of the African American peoples. The music is based on music from the African diaspora. It has elements of drum percussion, chanting and reggae. At times there's a vocalization of the dancers themselves."

Corinna Cosentino '97 is the other choreographer for the show, and is working on a piece about the four elements.

Playing another role in the production of the concert is Mila Thigpen '97, who will be dancing in both sections of the concert.

Said Thigpen, "I did an independent study in performance last semester, so I will be taking what I learned then, about the choreogra-

IF YOU GO

What: Senior Dance Concert

When: March 21 and 22, 8 p.m.

Where: Hill Theater

pher/performer relationship [and applying it to] how I interpret the movement into this concert."

The actual style of McNeal's section remains somewhat elusive to both performer and choreographer.

Said Thigpen, "I feel like the choreographer's using another language, and I'm the translator for the audience. I try not to think in terms of styles, such as: is this modern or jazz or ballet? It leaves me more open to the choreographer's intention that way."

While she hasn't yet selected an overall title for her piece, McNeal has divided her part of the concert into sections with individual titles.

"It's like story-telling," said McNeal, "It's told in four sections, the first of which is called 'Road to Orisha.' That's about a



Derrick Johnson '97 prepares for the Senior Dance Concert on March 21 and 22 in Hill Theater at 8 p.m.

creation myth that's part of the religion called Orisha."

Orisha is a religion that originated in Western Africa and came

being in bondage, being oppressed," said McNeal. "I wanted to make that section more abstract, because I have black as well as white performers, and I didn't want to make it something the audience couldn't understand. So it's about general oppression of people."

"The third part is 'Looking for the Good Life,' which is about modern day Trinidad, things I saw while I was there and how things have changed with capitalism and other modern ideas. The fourth section is 'Carnival,' which is about the festive traditions of the island."

One of the more challenging aspects for Thigpen is achieving the balance between performing and working on her thesis.

"I think the biggest challenge is trying to feel like I'm contributing a third of the effort that's going into the concert."

"Right now, it's the choreographer's time. My time will come later, when I'm out on stage, performing the piece."

"For now, I'm trying to find a balance between when I should have a say in what happens with the choreography and when I should just do what they ask."

Senior artists to prepare for final hurdle

By Bruce Wallace
Staff Writer

Art can be a scary thing. And real life is most assuredly a scary thing, or so I've heard. One of the final hurdles which faces studio art majors at Kenyon before they venture forth into the great unknown beyond the Hill is the senior art exercises, which begin on March 17 and run through April 13. Three artists will exhibit each week.

Ellen Sheffield, director of the Olin Art Gallery, said of the exhibits, "Exhibiting students are responsible for every facet of the exhibit...publicity, the opening reception, wall labels, layout of the exhibit, clean-up of the gallery after their exhibit...just like real life."

The content of the exhibits is mainly from the student's senior year, and a conscious effort is usually made by the students to choose pieces that effectively represent the concepts involved in their work. There also must be a sufficient quantity of work to properly demonstrate the artists' style.

Michael D. Rose and Beth Carrott, two seniors who will display their art during the first week of exhibits, demonstrate the breadth of media and content that characterizes these exercises.

Rose's exhibit titled "Otherwise Known as the United States of America" is a mixed-media exhibit showcasing photographs taken along 50,000 miles of America's roads.

Carrott's exhibit will feature six artists' books, ranging in form, which examine the work of women who have been influential in her life.

"The show," said Carrott, "looks at both the formation of



Michael D. Rose '97 will show his exhibit "Otherwise Known as the United States of America" in the Olin Art Gallery the week of March 17.

IF YOU GO

What: Senior Art Show

When: March 17-April 13

Where: Olin Art Gallery

relationships and of identity, and the ideas behind it draw largely from my work in gender history."

Carrott chose the book medium because she feels it allows her "a wide range of ways to combine texts and images."

Throughout the week while their art is on exhibit, the students meet every evening with

faculty to discuss different aspects of their exhibits.

In grading, the faculty take into consideration both the content and presentation of the exhibit, and look for both continuity and professionalism in the presentation.

Other seniors exhibiting works in the next two weeks are Jason Sellers the week of March 17, and Vuoch Tan, Megan Kubicka and Aaron McCormick the week of March 24.

There will be opening receptions for the artists every Monday evening at 7 p.m. during the four weeks of the exercises.

SUMMER SEND-OFF

Saturday, April 26*

Master of Ceremonies: Greg Fitzsimmons, host of MTV's game show "Idiot Savants"

Music

2:30 p.m. - 3:30 p.m. Valis

4 p.m. - 5:30 p.m. The Providers

6 p.m. - 7:30 p.m. Regatta 69

8 p.m. - 9 p.m. Unannounced opening band

9 p.m. - 11:30 p.m. They Might Be Giants

Recreation

1 p.m. - 7 p.m. Inflatable Rides

- Human Bowling
- Cow Roping
- Sumo Wrestling
- The Joust
- Bungee Run

*This is a tentative schedule provided by Social Board Chair Patty Poljak '97

BOOKSTORE BESTSELLERS

HARDCOVER

"Conversations with God," Neale Walsche

"Men Are from Mars, Women Are from Venus," John Gray

"Airframe," Michael Crichton

PAPERBACK

"She's Come Undone," Wally Lamb

"How the Irish Saved Civilization," Thomas Cahill

"The English Patient," Michael Ondaatje

Bookstore Bestsellers is compiled by Trade Book Department Manager Susan Dailey based on the previous week's sales in the Kenyon College Book Store.

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The Kenyon Collegian

Oscars honor the year of independent films

Rachel Engelke
Senior Staff Writer

All of Hollywood arose in the wee hours of the morning on Tuesday, Feb. 11 to hear the long-anticipated announcement of the year: who would receive the coveted Oscar nominations, honoring the finest achievements in film.

The major studios, who have long-dominated the motion picture industry, could not help but be disappointed with the results of this year's nominations. Of the 163 films released by large studios during 1996, only a handful were nominated in major categories, and only one—Tri-Star's "Jerry Maguire"—walked off with a Best Picture nomination.

There has been a noticeable trend in recent years away from big studio blockbusters with large budgets, big-name stars and often very little plot or character development toward the smaller, independent sort which are usually more innovative, provocative films with character-driven storylines. 1996 was certainly a banner year for independent filmmaking and, as evidenced by the recent Academy Award nominations, the film world is finally paying some long overdue tribute to the unsung heroes in movies each year.

The film world is finally paying some long-overdue tribute to the unsung heroes in movies each year.

The 69th annual Academy Awards are not for another month—they will be broadcast live from the Shrine Auditorium in Los Angeles on March 24—so it may be a little early to predict confidently the winners. But I can still offer some commentary on the nominees in the major races.

Best Picture: Miramax's "The English Patient" appears to have this award all but wrapped up. It might actually be the only sure bet among the major categories. Nominated for 12 awards, it is an epic and a love story, both genres to which the traditionally-minded Academy members have historically bestowed the highest honor of the year.

Other best picture nominees include "Shine" and "Fargo," both with seven nominations, as well as "Secrets and Lies" and "Jerry Maguire," which each received five nods. The Tom Cruise-starring blockbuster "Maguire" is the only film of the bunch which probably does not belong in the company of

the other esteemed films. Major omission: "The People vs. Larry Flynt."

Best Director: Milos Forman's "Flynt," surrounded in recent weeks by controversy from both the political left and right for its supposed glorification of porn publisher Larry Flynt, could win its only Oscar of the evening in this category. The historical precedent is highly against Forman, however, who has already won two statues for his direction of 1975's "One Flew Over the Cuckoo's Nest" and 1984's "Amadeus." Only 17 times in Oscar history have the Best Picture and Best Director awards been given to two different films. He did win the Golden Globe, which is a fairly good indication of who will go on to win the Oscar. If "The English Patient" sweeps most of the evening's early awards, as is expected, its director Anthony Minghella will probably be able to rest easy knowing his first nod as Best Director will be rewarded with an Oscar.

Best Actor: This appears to be a one-man race at the moment. Geoffrey Rush's performance as mentally-ill classical pianist David Helfgott in "Shine" has been receiving raves all year, including a Golden Globe award last month.

The Academy loves to pay homage to actors who stretch the limit in performances about characters overcoming some sort of adversity, be it a physical handicap, an incurable disease or autism (Daniel Day-Lewis in "My Left Foot," Tom Hanks in "Philadelphia" and Dustin Hoffman in "Rain Man" are recent examples of this trend. Rush's only viable opposition could be from Ralph Fiennes in the title role in "The English Patient."

Best Actress: The race for Best Actress is, at last, an exciting one. After a drought in good roles for women, 1996 was a turning point.

They could have filled this category with 10 nominees for terrific performances but, alas, we have five wonderful women who are all equally deserving. Brenda Blethyn in "Secrets and Lies" and Frances McDormand in "Fargo" are the front-runners. Blethyn has a slight edge after winning the Golden Globe and the L.A. Film Critics' Award, but McDormand's performance in the off-beat "Fargo" cannot be discounted. Overlooked: Debbie Reynolds in "Mother."

Best Supporting Actor: This category often includes some of the most pleasant reminders of any good year in film, but this year seems to be a less-than-stellar selection. In any other year Cuba

Gooding Jr. ("Jerry Maguire") and James Woods ("The Ghosts of Mississippi") probably would not have been nominated. The favorite at the moment is Edward Norton, who has already won accolades (including the Golden Globe) for his role in "Primal Fear." Norton will most likely win this award for a substantial contribution to movies in 1996, which also included terrific performances in Woody Allen's musical-comedy "Everyone Says I Love You" and as Larry Flynt's attorney in "The People vs. Larry Flynt." Overlooked: Samuel L. Jackson in "A Time to Kill" and Paul Scofield in "The Crucible."

Best Supporting Actress: Lauren Bacall is almost a shoo-in for this award. Her performance as Barbra Streisand's mother in "The Mirror Has Two Faces" was just about the best thing in an otherwise flawed film. Bacall, who has never before won an Oscar or been nominated, has paid her dues in Hollywood and is unlikely to have another chance at winning. Joan Allen, a nominee last year for "Nixon" and the only other woman who might pose a threat to Bacall, has received recognition for her work in "The Crucible," making her nearly the only member of the impressive cast to receive praise for the film. Overlooked: Marion Ross in "The Evening Star."

Bach concert to offer unique interpretation

By John Sherck
Senior Staff Writer

The "San Francisco Examiner" has called Musica Antiqua Koln "one of the hottest acts in the business." On March 16, if spring break hasn't already warmed you up, what the "Toronto Globe and Mail" calls the "freshness, skill and wit" of this group, certainly will.

At 8 p.m. in Rosse Hall, Musica Antiqua Koln will put on a concert titled "The Early Brandenburg Concertos of Johann Sebastian Bach (1685-1750)." The selections of this concert present the original versions of works which Bach transformed into the vastly popular "Brandenburg Concertos."

Musica Antiqua Koln has become the leading Baroque chamber music ensemble on the international concert scene since its inception in 1973 and its first major success in a European tour in 1978. Reinhard Goebel founded the group in 1973 and continues to direct and play violin. Goebel, in his program notes, says, "It is important to me to know Bach's works, to play them and love them."

According to Visiting Instructor of Music Dane Heuchemer, Musica Antiqua Koln has been at the center of a number of musical controversies, including one over their performance tempos for the Brandenburg Concertos. Said Heuchemer, "We don't know any



Public Affairs

Reinhard Goebel will direct Musica Antiqua Koln in Rosse Hall on March 17 at 8 p.m.

IF YOU GO

What: Musica Antiqua Koln
When: March 17, 8 p.m.
Where: Rosse Hall

better now than we did 50 years ago what tempo Bach wanted. [Musica Antiqua Koln's] interpretation brings new life and vitality to them."

The program includes "Sinfonia in F Major, BWV 1071 (1713)," "Concerto in F Major, BWV 1047a (1732)," "Concerto in F Major, BWV 1057 (1732)," "Concerto in D Major, BWV 1050a (1719)," and "Sinfonia in G Major, BWV 174 (1725) from Cantata 'Ich liebe den höchsten von genzen Gemüthe.'"

Performers are Florian Deuter, director Goebel and Ulrike Kunze on violin; Victoria Gunn, Wolfgang von Kessinger and Chen-Ying Lu-Riebutsch on viola; Markus M. Mollenbeck and Phoebe Carrai on violoncello; David Sinclair on violone; Susanne Regel and Nicolaas A.H. de Gier on oboe; Wolfgang Dey on oboe and recorder; Verena Fischer on transverse flute; Rainer Johannsen on bassoon and recorder; and Andrew Hale and Renee Allen on french horn.

This concert is sponsored by the Taylor Concert series. Kenneth Taylor, Kenyon music professor from 1966 until he died in 1993, left a large portion of his estate to fund the series, which began in 1994.

ALBUM REVIEW



The cover of the Beatles' Anthology III

Third time's charm for Beatle's Anthology

By Will Hickman
Music Critic

The Beatles' Anthology project, originally promoted as the centerpiece of a Beatles renaissance, fell victim to suffocating hype and errors in execution which ensured that the "phenomenon" would suffer an early peak and then quickly fade.

The resulting backlash prevented the second part of the Anthology from matching the sales of the greatly inferior first set.

Sadly, this trend of slackening sales has carried over to the final installment, by far the best of the three.

The Beatles were less of a band than a four-way partnership of increasingly independent, phenomenally talented individuals

in this final period (1968-1970).

These outtakes consequently offer far more revelations than the earlier, less personal songs from the first two collections.

George Harrison's stunning acoustic "While My Guitar Gently Weeps," Lennon's roughly touching "Cry Baby Cry," and McCartney's sweetly unfettered "Blackbird" may well surpass their more familiar versions.

In this final anthology, the Beatles are unconcerned with the hype, packaging or the tastes of the marketplace. Lacking the highly produced sheen of Abbey Road, the occasionally hokey sound effects of the White Album, and the often incongruous orchestrations of Let It Be, Anthology III finds the Beatles simply making music.

Grade: A

Is ARA responding to student opinions? Survey says... yes

By Grant Schultert
Senior Staff Reporter

For the past 15 years, Kenyon's food service has been provided by ARAMARK, the world's largest food service corporation. ARAMARK's operation at Kenyon employs 65 union workers and between 30 and 40 students to serve the nutritional needs of the student body.

In June, John Darmstadt became Kenyon's food service director. From his office in Peirce Hall, Darmstadt runs ARAMARK's two campus locations at Gund and Pierce dining halls.

Darmstadt said, "I wanted to see what things were like first semester, get a feel for the employees, and let them get a feel for me."

Darmstadt said he wants to improve both the food and the facilities. He said, "I really wanted to take a hard look at the menus. The cooks do a very good job of preparing the food, but I'm not necessarily fond of the menu itself."

In October, Darmstadt conducted a customer satisfaction survey to examine Kenyon students' attitudes towards ARAMARK. Of the 1,000 surveys sent out, about 400 were returned completed.

Darmstadt felt that the survey and its results were very helpful. He said, "What we found

'From [the survey] we learned that the satisfaction with the menu selection and quality wasn't where it should have been.'

—John Darmstadt

in the [survey results we got] were probably 40 percent negative (comments). But, that's what [they're] for. Generally, the folks who give the personal concerns, comments and complaints are the ones who have a gripe. Those who feel things are okay either don't fill out the survey or don't fill that part out. We generally get fairly constructive things. Sometimes its things like, "the food sucks." That doesn't help us much."

He added, "From [the survey results] we learned that the satisfaction with the menu selection and quality wasn't where it should have been. We kind of knew that. Over the holidays we worked on it."

Darmstadt said, "Without a doubt the most positive comment was the responsiveness and friendliness of the employees."

Darmstadt said students also indicated that the dining halls are clean. He said, "One of the first things I did [when I got here] was call the Health Board



Kate Bennett

Mary Rinehart serves up food for students in Gund Dining Hall.

on us. They pointed out problems, but they were structural problems that have since been fixed. Ohio actually has a very lax code. There isn't even a hat or hairnet requirement. One of the things we hope to do by the end of the year is get everyone into hats anyway."

Darmstadt said as soon as ARAMARK received the survey results, it "re-did the menu.

Hopefully some folks have noticed. We took off some of the things that we knew were not popular. We left some that were not unpopular, but juggled them around. A comment we saw frequently was we had all the good items one night and all the bad the next night. We tried to mix things up a bit. We added over two dozen totally new recipes. We're still playing with it."

Other changes have been made as well. Service hours at Peirce were extended last semester, and a fruit bar was added to breakfast at both facilities. Other changes have just been instituted with the advice of the Food Committee of Student Council, which was formed last semester to address student concerns with and possible improvements for the food service.

Darmstadt said, "[The committee] came up with several suggestions which were brought to myself and Vice President for Finance Joe Nelson. Those were instituted on February 17. We're serving dinner until 7:30 p.m. Monday through Friday at Peirce. The deli bar we've had at lunch in Lower Dempsey was a suggestion, and we've been doing that at dinner."

Darmstadt added that other improvements may be forthcoming. He said these might include more grilled items, a made-to-order sandwich station and daily pizza in Gund.

ARAMARK and Kenyon are also looking at the concept of meal plans, which are used by many colleges and universities. Such a system may mean a reduction in board price or a weekly credit at Philander's Pub.

"We need to keep Kenyon competitive," Darmstadt said. "We're looking for the things the students feel we need to improve upon."

The Kenyon Film Society does more than simply 'show' movies

By Lauren Johnston
Senior Staff Reporter

Ever wonder where all those free movies come from every Wednesday, Friday and Saturday, and who shows them? Greg Hannahs '97, president of the Kenyon Film Society (KFS), revealed that the planning process leading to the weekly film projections is quite detailed.

Hannahs said KFS serves primarily as a service organization which provides entertainment alternatives while expressing an appreciation for film. He said "the main focus of the group is showing movies to the community."

Hannahs added, "It gives people a non-alcoholic social alternative."

KFS exposes viewers to many different genres of film. Hannahs said KFS provides people with a

'We are looking more to appreciate films not just show them.'

—Greg Hannahs '97

chance to appreciate film by showing movies that may not have attained blockbuster status, but nonetheless are "really quality films."

Presently, Hannahs manages most of the behind-the-scenes work, but he stressed that KFS is undergoing changes to create a more social atmosphere. He said projecting the movies does not require a group effort, but KFS has "decided to do a few more social things to include more members." Currently, Hannahs has "projection workshops to help other members to learn."

Hannahs stressed his desire



Greg Hannahs

to create projects for the film society that will involve more members. He said KFS aims to become a more cohesive group where interested people can discuss different aspects of film. Hannahs mentioned the possibility of holding weekly movies just for KFS members where each week a different member would present a favorite film.

KFS shows about 35 films each semester, and Hannahs said

selecting the films is a challenging process. The movies are ordered in bulk over Thanksgiving break and just after second semester.

Hannahs said, "We deal with seven or eight different film companies geared specifically for showing movies on college campuses."

The companies send several catalogs and each member of the film society is asked to form a list of movies they would like to see.

Hannahs said, "I do have the final choice, but I look very carefully at the lists from members and try to pick the ones that appear on several lists."

Once the movies are ordered, Hannahs said "another challenge is to group the movies together thematically. For example, last year I did Paul Newman week and a horror movie week—things like that."

According to Hannahs, most films cost between \$400 and \$500 per showing, but new releases are often as expensive as \$800 per showing. Student activities fees cover this expense.

Hannahs said, "Part of every student's tuition is a student activities fee, which is divided amongst organizations by Student Council."

"We get a big response when we show new releases not out on video yet," Hannahs added.

He said, "If I showed a movie like Pulp Fiction, we'd get a huge response, but 90 percent of the audience will have seen it. It seems like a waste of \$700 to show a movie that everyone has already seen."

Hannahs added, "Showing films is a big responsibility, in that it expands the social aspect. We are looking more to appreciate films, not just show them."

What are you doing for Spring Break?



Alex Kenney '97

I'm going home to commit some fire safety violations. Then I plan to work diligently on my comps. Finally, I'm off to South Beach for some relaxation.



Genevieve Zweig '97

I'm going to L.A. for a week and then home to New York.



Doug Vaskas '00

I'm going to Hoth with my Wookiee.



Professor Spaid '68

I'm going to my darkroom and then to pick up a show in Indianapolis.

Photos: Megan Lewis

RANDOM MOMENTS

An inside look at Katherine Will

By Lauren Johnston
Senior Staff Reporter

Many of the decisions made behind the door of 22 Ransom Hall affect our college in numerous ways. This is the office of Katherine Will, provost and adjunct professor of English. Many Kenyon students see the results of her work through different policies and programs, but because of her hectic schedule, few see her in person.

Will became Kenyon's provost in July, 1996. Before coming to Kenyon she worked as an English professor, associate academic dean and dean of graduate studies at South Dakota's Augustana College.

She said, "I knew of Kenyon. It has a wonderful reputation. I wanted to work in a small liberal arts environment and this is one of the finest there is."

Will attended Carleton College for the majority of her undergraduate years, but earned her B.A. in English at Tufts University. She went on to earn her M.A. and Ph.D. in Victorian literature at the University of Illinois at Champaign.

Will said to become a provost, "you have to have been a professor with long experience of the faculty, and it's also good to have had administrative experience."

Her duties as provost include faculty hiring and recruitment and all matters relating to the curriculum, instruction and academic records.

Will explained meeting new faculty is a very detailed process. She said, "I consider that a very important part of the job. It's kind of an art to be able to find the right teachers and scholars."

Faculty evaluations are also the responsibility of the provost. Will requests student evaluations through the mail. Student letters play a large part in the evaluation process, she said.

Will said, "It's important that students know their words are taken seriously. I've been very impressed by the quality of the letters received. They have been thoughtful, thorough, fair and really insightful." She stressed the importance of these letters and said that more student contributions will improve the evaluation process.

Will enjoys her administrative position, but at times misses her work as an English professor. She intends to continue her teaching at Kenyon.

She said, "I am teaching a class next fall in Victorian literature. The course will focus on the narrative strategies of Victorian writing."

One of the drawbacks of her job is its distance from students.

She said, "Hopefully, by teaching I will meet more students and gain a higher level of interaction."

Will enjoys "working with faculty, particularly faculty hiring. That's always an optimistic enterprise that looks towards the future of the college. I also enjoy working with faculty, developing programs and supporting projects and working on the curriculum."

Will does have several active administrative goals in mind. She said, "Naturally a goal is to facilitate the curricular review, which I expect will be a very open and intellectually engaging process for the college. I hope to work effectively with faculty and students to support and enhance



Kate Bennett

Katherine Will will teach a course in Victorian literature next fall.

the quality of our academic program."

Will spoke highly of the community atmosphere of Kenyon and the high level of intellectual thought it fosters.

She said, "I think the reason I enjoy this job is because it gives me a chance to work in an atmosphere I value. You are really able to believe you are doing something important."

Archon Society to sponsor student-faculty basketball

By Priya Malhotra
Staff Reporter

The Archon Society, a community service and social organization, will sponsor a student-faculty basketball game Wed., March 26 at 7:30 p.m. in the Ernst Center. Proceeds from the game will benefit the Gazebo School, a local preschool.

Tickets for the game will be available after spring break for \$1. They will be sold outside Gund and Peirce dining halls and at the door.

Archon President Katie Druschel '99 said there will be halftime contests, including a free-throw shooting contest. All participants in the halftime contests will receive prizes, which include gift certificates to the Red

Door Cafe and The Pirate's Cove.

Betsy Newman '98, an Archon, said, "This game will be a good chance for the students to see their professors having fun. It will be good to see them in a different light."

Druschel said, "We have all seen the intellectual prowess of our professors. This game will provide a good opportunity to see the athletic prowess of our professors."

From the Hill to the hills—the Outing Club explores off-campus

By Denise Wong
Staff Reporter

The Kenyon College Outing Club (KCOC) offers Kenyon students opportunities to experience the outdoors.

The KCOC offers various excursions to local areas throughout the year and has access to a variety of equipment for use on such trips.

Lisa Geraghty '97, KCOC president, said, "We are in a great location here, with so much to do outside, all within an hour's drive, that it is really too bad that more people don't take advantage of our equipment."

Will Bardel '97, KCOC vice president and treasurer, said the club members "see ourselves as a sporting club. We teach and promote outdoor exercise together with a respect for the

"When we can, we try to open students' eyes to opportunities to escape briefly from Kenyon into the surprising vast world that we tend to forget exists around us."

—Will Bardel

outdoors."

Bardel added, "Our programs involve active exploration and enjoyment of the natural world... When we can, we try to open students' eyes to opportunities to escape briefly from Kenyon into the surprising vast world that we tend to forget exists around us."

Hayden Smith '99, KCOC secretary and trip organizer, said the club has a wide range of equipment.

She said, "[We have] canoes to cross-country skis, to backpacks, sleeping bags, tents and stoves. Any member is able to

use the gear for personal use as long as it is available."

Students pay \$10 to become Outing Club members. Bardel said the club "strongly encourages students to become members... [this] allows them to borrow gear on an essentially unlimited basis."

Bardel said the officers have also "run several hiking trips this year, and [they] plan to do some more [outdoor trips] this spring, including a canoe trip if the water is good."

Bardel said officers have taken hiking and camping trips to parks in Ohio and Pennsylvania.

nia.

Over October Break the officers led a three-day backpacking trip to Burr Oak State Park in southern Ohio. The club returned to the camp for a winter trip earlier this month.

This past weekend members traveled to Camp Tuscazoar in eastern Ohio for a two-day trip.

Smith said, "[The club] did this trip two years ago, and it was a huge success." This year 14 members drove to the camp and stayed in two cabins. Activities included a day-long hike to the camp's dam, iron mines and railroad tracks.

Smith said the trip gave "all students, ranging from first-years to seniors, a chance to hang out and chat."

The KCOC has also offered other programs to students, such as kayak instruction, wilderness

first aid training lectures, basic-level SCUBA instruction, cross-country skiing instruction and the Kokosing River cleanup program. This year the club brought in a National Outdoor Leadership Schools (NOLS) speaker. Bardel said the speaker discussed NOLS programs, which vary "from hiking to technical ice climbing, to mountaineering on peaks such as Denali."

Geraghty said, "One of [the club's] most successful events this year was the... wilderness first aid course." A New Hampshire-based organization came to Kenyon to conduct the two-day workshop that instructed students in basic first aid in a wilderness setting. Geraghty said the club is currently planning its annual women's hiking trip. Emily Sprowls '97 will lead the trip shortly after Spring Break.

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HAVE YOU BEEN ON-LINE WITH THE COLLEGIAN TODAY?

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The Kenyon Collegian

TONIGHT: "Brain and Womb," by Barbara Stafford of the University of Chicago. 8 p.m. Biology Auditorium.

DIVERSIONS

a weekly listing of local and regional events

Feb. 27 - March 2

AT KENYON

CONCERTS

March 17: Taylor Series with Musica Antiqua Koln (performing Brandenburg Concerti). 8 p.m. Rosse Hall.

March 22: Kenyon College Chamber Singers. 8 p.m. Rosse Hall.

March 27: Jennifer Anderson '95, voice. 8 p.m. Rosse Hall.

March 29: Anne Myers '97, voice. 8 p.m. Rosse Hall.

DRAMA

March 21 and 22: KCDC presents Senior-Thesis Dance Concert. 8 p.m. Hill Theater.

LECTURES

Tonight: "Brain and Womb: The Medical Technologies of Transparency," by Barbara Stafford of the University of Chicago. 8 p.m. Biology Auditorium.

March 21: "Female Shamanism in the Latin America Literary Tradition," by Clara Roman-Odio, Spanish. 4:15 p.m. Crozier Center.

March 24: Farmways Lecture: "Great Possessions: An Amish Farmer's Journal," by David Kline, member of an Old Order Amish community. 7:30 p.m. Biology Auditorium.

March 24: Dance Lecture: Presentation based on "The Rape of the Lock," by Karen Woods of Ohio State University. 4 p.m. Hill Theater.

March 25: KCES Nature Talk: "Bats," with Raymond Heithaus, biology and environmental studies. 7 p.m. KCES.

EXHIBITS

Through February: Watercolor Exhibit featuring Ben Rush, Addie Palin, Ehren Reed, Mike Ward, Ginger McBride, Dave Seaman, Keith Wilde, and Pam Maslen. Red Door Cafe.

Through February: The Great Depression: An Oral History of Knox County, by seniors Sally Tauber and Lindsay Buchanan. Open for viewing on top floor of Olin/Chalmers Library.

March 17: Works by senior art majors, through April 12. Hours: 8:30 a.m.-midnight, Monday-Saturday; 9:30 a.m.-midnight, Sunday. Reception for exhibition

each Monday evening, beginning at 7 p.m. Olin Gallery.

EVENTS

Friday: Snowden Salon: "The Meaning(s) of Disabled." 4:15 p.m. Snowden Multicultural Center.

March 25: Science Division Colloquium, "Ranked-Set Sampling and Bootstrapping: Two New Statistical Techniques," by Brad Hartlaub, mathematics. 11:10 a.m. Biology Auditorium.

March 27: "The New Labour Party and Tony Blair," with Reed Browning, history. 11:10 a.m. Peirce Lounge.

March 28: Snowden Salon: Women's Healthcare Issues. 4:15 p.m. Snowden Multicultural Center.

March 29: Snowden Cultural Event: Native American Heritage. 7 p.m. Snowden Multicultural Center.

FILMS

March 19: "The Last Supper." 10 p.m. Biology Auditorium.

March 21: "Big Night." 8 p.m. Rosse Hall.

March 22: "Lone Star." 8 p.m. Biology Auditorium.

March 26: "Toto le Heros." 10 p.m. Rosse Hall.

March 28: "Tous les Matins du Monde." 8 p.m. Rosse Hall.

OFF THE HILL

DRAMA

Through Saturday: Reality Theatre presents Kiss of the Spider Woman. For more information call (614)294-7541.

March 4: Spy in Our Midst. Murder mystery presented by Mystery Theatre. 6:45 p.m. Spaghetti Warehouse. 397 W. Broad St. (614)464-0143.

March 6-9 and 13-16: Hamlet. Otterbein College Theatre restages the Bard's greatest work into the contemporary world. Otterbein's Center Theatre. 100 W. Home St. (614)823-1109.

CONCERTS

Friday: Columbus Symphony Orchestra. "Bugs Bunny on Broadway." 8 p.m. Palace Theatre. Call (614)228-8600.

Friday: Second Nature. Hoster's, 550 S. High St. (614)228-6066.

The following concerts are at The Newport Music Hall. Call (614)228-3582 for more information.

March 2: Reverend Horton Heat, NY Loose, Skeleton Key. 7 p.m.

March 5: Jon Spencer Blues Explosion, Doo Rag. 7 p.m.

March 7: Offspring, AFL Strung Out. 7 p.m.

March 13: Ekoostik Hookah. 9 p.m.

March 14: The Queers, Screw 32, Groovie Ghoulies. 7 p.m.

March 21: Presidents of the United States of America. 7 p.m.

April 5: Ani DiFranco. 7 p.m.

EXHIBITS

Through Apr. 13: "Evidence: Photography and Site." The photographers in this exhibit use the camera to capture "evidence" of human experience within the built environment. Wexner Center for the Arts, Galleries C & D.

Feb. 8 - Apr. 13: "In a Restless World," by Peter Fischli and David Weiss. Swiss sculpture. Wexner Center for the Arts, Galleries A & B.

MOVIES

Opening Friday:

"Donnie Brasco" A true story drama about an FBI agent who infiltrates the mob.

"Grosse Pointe Blank" After advice from his psychiatrist, a

professional assassin decides to attend his 10-year class reunion to do something normal.

"Hard Eight" Offbeat comedy about a professional gambler who takes a drifter under his wing and teaches him about gambling.

"Kama Sutra: A Tale of Love" Two young women in a 16th century fable learn as they grow older the difference between their classes.

"Smilla's Sense of Snow" A scientist leaves her home to travel to Greenland to investigate the death of a neighbor's child.

For Locations and showtimes call: AMC Theatres: Lennox 24, (614)429-4262; Westerville 6, (614)890-3344; Eastland Plaza 6, (614)861-8585; Dublin Village 18, (614)889-0112.

LECTURES

March 5: Beck Lecture Series featuring the fiction writings of Tobias Wolff. 8 p.m. Denison University's Herrick Auditorium.

March 6: Beck Lecture Series featuring the non-fiction writings of Tobias Wolff. 3:30 p.m. Denison University's Slayter Auditorium.

CLUBS & PUBS

Bernie's Distillery: Live music ranging from jazz to splatterpunk. large variety of beers and bagels. 1896 N. High St. Columbus. (614)299-5287.

South Heidelberg: Live bands most nights in an atmosphere reminiscent of the Beatles' Cavern Club days. 1532 N. High St. Columbus. (614)299-5318.

HAVE YOU WALKED DOWN MIDDLE PATH TODAY?

If you're a student or faculty member, you probably have. But if you're a parent, an alum, or simply a friend of Kenyon, you probably haven't. The Collegian can take you down Middle Path and to every other place on campus with our extensive news, sports, features, and arts & entertainment coverage. But just watch out for all that mud.

The Kenyon Collegian

OFF THE HILL Spring Draining

Ready to immerse yourself in sports for two weeks?
Highlights from pro sports going into Spring Break...

By Fred Bierman and
MacAdam Glinn
Staff Columnists

As spring break approaches, the mind of the Kenyon College sports fan inevitably turns to the two wonderful weeks of relaxation that lie ahead—the stretch run to the NBA playoffs, desperate shots and ferocious checks as the NHL season pushes on toward crunch time, baseball's snowbirds heading south to get ready for a strike-free season, and that delightfully frenetic period of time in the college basketball season known as March Madness.

In light of the wide variety of tasty tidbits that lie ahead, we at Off the Hill felt it would be inappropriate not to let you know about the plethora of wonderful (and not so wonderful) things taking place in the sports world so you can kick back with a cold, um, lemonade, and enjoy all that our blessed spring getaway has to offer.

Speaking of getaways, Lawrence Phillips tried to make a quick one the other day. The oft-incarcerated Rams' running back was charged with leaving the scene of an accident. Seems that the police showed up at Lawrence's door, fender in hand, and asked him if he wanted it back. Lawrence claimed that he wanted to call and report it, but that he didn't know who he should call. Another outstanding reason you should not send your child to the University of Nebraska. Off the Hill would like to take this opportunity to reiterate that we have no love for the Cornhuskers.

Albert Belle showed no love for Miami when he chose the White Sox of Chi-town over the Marlins. It seems that the bad-ass, bad-attitude former Cleveland slugger is under investigation due to allegations of extensive gambling on professional sports, including baseball (really nasty stuff too—bookies and tax evasion and such).

Albert is a fantastic ballplayer, but he definitely seems to have trouble conducting himself in a reasonable manner in private. We can only hope the accusations are false, and that baseball can dodge this bullet. The sport certainly doesn't need its image tarnished any more.

Speaking of images, is Don Nelson trying to prove to the NBA that he really is the idiot he seemed to be while coaching the Knicks? (Fred thinks so.) Since taking over recently as GM of the Dallas Mavericks, he first traded promising forward Jamal "Miami's for Me!"

Mashburn for defensive liability Sasha "Don't call me Predrag" Danilovic and chronically injured Kurt Thomas.

But that was just the beginning—in two other trades, he gave up the other four leading scorers on the team—Jim Jackson, Chris "Don't touch my headband" Gatling, and Sam Cassell to the Nets—for Shawn "7'7"-165 lbs" Bradley, Khalid "I'm not overweight, I'm lovable" Reeves, overachiever Robert Pack and underachiever Ed O'Bannon. Nelson also traded George McClellan to the Los Angeles Lakers, which were seeking a forward to fill in for injured Robert Horry. This could explain why Nelson was unable to win with a team that included Tim Hardaway, Chris Mullin, and Chris Webber—the man is an idiot.

If you picked the Buffalo Sabres to be as good as they are at the beginning of the season, your friends probably called you an idiot. But thanks to a dazzling play in goal by Dominick Hasek, the veteran leadership of Pat LaFontaine, and the outstanding play of young guys like Brian Audette, Donald Holzinger, and Derek Plante, the Sabres have emerged as a force to be reckoned with. This team is still jelling, though, and we here at Off the Hill (being Panther and Ranger fans) are holding our breath waiting to see how good they end up being.

SHOUT-OUTS

Big Shout Out to Chad Brown for getting his in Seattle—this hard working, hard-nosed, undersized player recently became the NFL's highest paid linebacker...To the Miami Heat, who tied a franchise record with 42 wins (and have the second best record in all of basketball) with 27 games to go...To the US Marines, who will be better off without that sucka Riddick Bowe in their ranks...To the UConn Women's basketball team, undefeated this season...To the Kenyon Ladies basketball team, and this one is long overdue, who are 22-1 and are going to show the rest of the NCAC the door in this week's tournament...To the UCLA Bruins and the FSU Seminoles (Mac is gagging) who knocked off top 10 teams Duke and Clemson, respectively.

Swimmers warm up for Nationals with meet against Case Western

Qualifiers for the
NCAAs will be
announced Friday

By Sarah Booth
Senior Staff Writer

The Lords and Ladies swim teams traveled to Case Western Reserve Sunday for their last meet of the season before NCAA Division III Swim Championships in March. The meet was the final opportunity for swimmers to qualify for Nationals.

"The Case meet went really well," said John Bonomo '99. "It is a really funny meet in that it is extremely low-key, while at the same time there is a ton of pressure on the swimmers. It is a long set of time trials and no score is kept between teams. Just swimmers trying to make National cuts."

"The meet this past weekend was a 'last chance' meet for swimmers to make their National cuts, so the atmosphere was not as competitive. The swimmers were focusing on getting themselves ready to swim fast in order to make their cuts," Amelia Armstrong '99 said.

Jenny Churchill '97, Middleton Boon '98, Becky Sanford '99, and Molly Thatcher '00 and Adrienne Hughes '00 all improved their "B" cuts at this meet.

Churchill improved her 400 IM time to put her in a better position for qualifying. Boon had a personal best in the 200 back. Hatcher had her best time ever in the 100 fly. Sanford swam best times in the 50 free and 200 free. "We are all very proud of them," said Armstrong.

"It was a hard meet to get



Sally Tauber

Jenny Churchill '97 takes a breather after a heat. Churchill improved her 400 IM time in last week's meet against Case Western.

psyched up for because it isn't run like an actual meet...everybody needed the support of the team to swim fast and the team was there to help as always," said Churchill.

"This meet was one of the many steps we have had toward the NCAAs, and we swam as well we hoped we would," Churchill added.

"John Bonomo dropped his time in the mile, but was a few seconds off the cut from last year, so he amazingly swam the mile again in order to try to shave off a few seconds," said Armstrong.

"He didn't swim as fast as the first time he swam it, but the fact that he had the energy and positive attitude to stand up on the blocks and swim it again is very admirable," Armstrong added.

"It was difficult to swim fast mentally because of the fact that

there really wasn't a large crowd to cheer you on or a lot of competition, like at Conferences," said Bonomo.

Quite a few Lords stepped up and improved their times from Conferences. "Rob Wilson '99 had a great swim in the 500, making a National cut in that event," added Bonomo. "Michael Courtney-Brooks '99 also swam well, getting his best time in the 200 yard backstroke and qualifying for Nationals."

Both teams will find out on Friday who qualified for the NCAAs.

The swimmers who qualify will spend the next two weeks preparing for the National meet, held at Miami University. The women's meet will be held March 13-15 and the men's meet will be held March 20-22.

Track squads tune up for Championships

Meet at Denison offers team chance to focus on individual performance

By Ashley Grable
Staff Writer

With many of its runners and jumpers setting records at last weekend's tune-up meet at Denison, Kenyon's track and field teams are finalizing preparations for this weekend's North Coast Athletic Conference Championships.

Because the meet at Denison was unscored, Kenyon competitors used the opportunity to focus on individual performance and ready themselves for the upcoming conference meet.

Among the top women's performances of the meet was sophomore Christine Breiner's second place time of 5:03 in the 1500, nine seconds faster than her previous personal record. Breiner's performance placed her among the

NCAC's top 1500 runners.

High jumpers Nita Toledo '97 and Kerry Bowler '00 each set personal records of 5 feet, placing them in a three-way tie for first in the NCAC. Christel Lee '00, Melanie Blakeslee '00, and Gelsey Lynn '00 all set personal records in the 400.

Triple-jumper Monica Lai '00 had a season best with a jump of 31 feet, as did the Ladies' 4x200m relay team, which placed third with a time of 1:56.7.

Outstanding in the men's performances were the personal records set by Kenyon Ogburn '97 in the 55 dash, with a time of 6.86 seconds, and by Tony Callander '00 and Aaron Truby '00, with times of 38.79 and 38.82 seconds in the 300, respectively.

Truby also excelled in the 55 dash, placing ninth, and Anthony

"We are expecting strong performances from our athletes, and we should do well."

— Coach Duane Gomez

Togliatti '99 and Callander placed sixth and eighth respectively in the 55 hurdles.

With so many team members at top performance level, Kenyon's track and field teams are looking forward to this weekend's conference championships at Denison. Said Ladies' coach Duane Gomez, "We are expecting strong performances from our athletes, and we should do well."

Qualifiers for the NCAC Championships will be held tomorrow, and the top 10 performers from each event will move on to finals, to be held Saturday.

Ladies advance, men fall in NCAC hoops tourney

Ladies improve to 24-1 with first round win over Oberlin, 73-51

By Valerie Thimmes
Staff Writer

The Kenyon Ladies basketball squad took the first step Tuesday night in its quest for its first-ever national tournament bid when they rolled to a 73-51 win over Oberlin College in the NCAC tournament's first round. The second step involves a trip to Wooster, Ohio, where the Ladies will face Case Western in the semifinals tonight at 8:15.

The Oberlin game was no contest as the Ladies scored first and never looked back. Emily Donovan '97 sank a free throw and Kim Graf '97 shot a trey to give Kenyon a four-point lead with less than a minute gone by.

The rest of the half was one big scoring run for the Ladies. Oberlin did not even reach double digits in scoring until the five-minute mark. Donovan, Graf and Karen Schell '99 took control in the first half, helping Kenyon to a 34-15 lead at halftime.

The second half was more of the same for both teams. At times, it looked as if the Ladies were putting on a fast-break clinic. All but two of the Kenyon players scored at least once, as the Ladies increased their lead by as much as 35 on two Schell free-throws with 6:52 on the clock.

The scoring was a little slower for the rest of the game but the Ladies gave Oberlin more than it could handle.

"It was a good team win," said Stephany Dunmyer '00. "It gets us on the right track.... Our goal [to receive an NCAA bid] is still two games away, but we feel like we control our own destiny."

"It's great how supportive the community and everybody is," she added about the crowd for the Ladies' home closer.

Graf led all scorers with 24, including a 50 percent performance

'It's great how supportive the community and everybody is.'

—Stephany Dunmyer '00



Laurie Danner '98 drives in for a lay-up. Danner had 12 points in the Ladies' 73-51 win over Oberlin at Tomsich Arena.

from three-point land. Laurie Danner '98 and Schell each added 12 points. Schell also led the rebounding with 12 caroms followed by Sarah Foran '97 with nine.

Graf, a standout for the Ladies for the past four years, was honored in a special ceremony after

the game when her jersey, number 24, was retired. The Ladies' all-time leading scorer declined to comment other than to say that she was very honored. Coincidentally enough, not only did she score 24 points in her last home game, but the game was also the Ladies' 24th win of the season. With the win, Kenyon pushed its winning streak to 20 games.

The Ladies went into the tournament with an unblemished conference record after last Saturday's 54-43 victory at Allegheny. Donovan led the way with 21 points and 13 rebounds, while Schell added 11 points and 12 rebounds.

The Ladies take on Case Western in tonight's semifinal game at Wooster. The winner will play for the NCAC Championship on Saturday at 4 p.m.

Men's team ends disappointing season with first round loss at Denison, 77-61

By Ryan Weber
Senior Staff Writer

The Kenyon Lords' basketball team saw a disappointing season come to an end Tuesday night in Granville, falling 77-61 in the first round of the NCAC tournament to the Denison Big Red. The Lords finished their 1996-97 season campaign with a 6-19 record overall and a final record of 4-12 in the NCAC.

The Lords visited Livingston Gymnasium in Granville, OH, to take on Denison on Tuesday. Although the Lords would end up on the losing end, they had their chances early on to put the Big Red away.

Following the lead of power forward Dave Houston '00, who finished with 12 points and six rebounds, the Lords exploded right from the start, extending their lead to seven points early on. The Lords kept their lead alive through the first ten minutes with the help of J.J. Olszowy '98, who led the Lords with 14 points and six rebounds.

The Lords were unable to hold off the Big Red onslaught, though, surrendering the lead midway through the first half and falling behind 43-32 at the half.

"It was evident from the bench that we just couldn't stop [Denison's Casey] Chroust," commented Clay Gahan '00. Behind Chroust, the Big Red extended their halftime lead to as many as 22 midway through the second half. Chroust finished with 23 points.

The Lords were unable to recover, losing their final game of the season to a tough opponent in the Big Red.

"It's never fun to lose to Denison, in any sport," said Olszowy.

Kesh Kesic '00 and Shaka Smart '99 both added 10 points apiece in the season-ending loss, while Nate Luderer '99 had seven points and three rebounds.

The Lords came into the first round game on a losing note following Saturday's 75-64 loss at Allegheny.

Kenyon kept it close to start the game out, leading 14-13 at the 11:35 mark of the first half. The Gators went on a 28-12 burst from there, though, going into the half



Sports Information

J.J. Olszowy '98 cuts along the baseline with the ball. Olszowy and the Lords saw their season end at the hands of the Big Red on Tuesday night, 77-61.

with a 42-25 lead.

The Lords could not make up the deficit the rest of the way, pulling no closer than 11.

Olszowy and Houston had 13 points apiece in the loss, while Smart added eight points, seven assists and three steals. Luderer contributed 10 points and two boards.

"I would say it's disappointing not to win more games than we did with as hard as we worked and the improvements we made as the season progressed," said Luderer, "but when you've got such a young team—nine freshman, five sophomores, one junior and a new coach—it's gonna be tough."

The Lords look to rebound from a season of disappointment with the return of all five starters for the 1997-98 season.

'I would say it's disappointing not to win more games than we did with as hard as we worked and the improvements we made as the season progressed.'

—Nate Luderer '99

